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# Republicans, Democrats unable to compromise on budget

BY EMMA COLLINS  
HERALD.NEWS@WKU.EDU

For several days, Democrats and Republicans in Kentucky's House and Senate have been locked in debate, unable to reach a compromise regarding the state's budget.

The Republican-run Senate's budget proposal restored a majority of Gov. Matt Bevin's budget cuts which the Democrat-backed House refused to support.

During a press conference, Bevin, surrounded by fellow Republicans, called out the Democrats for refusing to negotiate. He said the Republicans in the House and the Senate are willing to work to ensure that a budget will be approved before the legislative session is over.

"In order for that to happen successfully, it takes all parties being involved, and by all parties that means the others who have a voice in this — in this case, the Democrats in the House," Bevin said.

The House did agreed to put \$301 million in a rainy day reserve fund, something Bevin and the Senate both requested, in exchange for the removal of all cuts to postsecondary education.

The House's proposal also included funding for the Work Ready Program, a program that guarantees free tuition for new high school graduates attending a Kentucky community college.

So far, the Senate has refused to support the Work Ready Program. In an effort to compromise, the House also agreed to require recipients of the scholarships to take a minimum of 15 credit hours and maintain a 2.5 GPA. Previous plans required recipients to take only 12 credit hours per semester.

The House included a revised version of the Senate's performance-based funding model in its proposal.

SEE **BUDGET** PAGE A2



Louisville junior Connor Brooks, left, and Munfordville senior Christopher Goulet, right, developed a fully-autonomous drone as part of their studies as computer science majors. Their project's focus is to create inexpensive drones to be used for target searching and mapping of indoor environments. The two are currently reprogramming the drone's software to make it fully operational by the end of the year. **NICK WAGNER/HERALD**

# DRONE DASH

WKU students work to create autonomous quadcopter

BY BRITTINY MOORE  
HERALD.FEATURES@WKU.EDU

As time for WKU's 46th Annual Student Research Conference dwindles, hundreds of students are putting the final touches on their talks, performances, posters, exhibits and displays. These participants include two WKU undergraduates who are finalizing preliminary work on a drone.

Louisville junior Connor Brooks and senior Chris Goulet of Munfordville are currently working on creating a completely autonomous, self-operable drone.

"The goal of the project is to build a

quadcopter that can fly autonomously indoors," Brooks said.

While many drones, including quadcopters, are flown outdoors, one of the team's greatest challenges is to create a drone capable of flying indoors without human control.

"There are already some drones that navigate outside, but they solely rely on GPS," Goulet said. "The unique problem with indoor navigation is that you can't rely on a global positioning system, so you need to orient yourself indoors using sensors to sense the environment around it."

The two began the project last spring, having no clue how to begin

building their own drone, specifically the quadcopter, at the time.

"We're computer science majors, so it was a very cross-discipline project," Brooks said. "We had to learn a lot about things we had no idea about."

Brooks said the two were required to do ample research before they could begin building and joked that there is no instruction guide for building a robot.

The pair first presented a prototype of their quadcopter at last year's Student Research Conference, giving a poster presentation of the work they hoped to accomplish.

SEE **DRONES** PAGE A2

# 12 WKU endowments reach 'underwater' level

BY JACOB DICK  
HERALD.NEWS@WKU.EDU

The WKU Foundation will adjust the investment of the endowments and funds it manages and will continue its policy to reduce spending in troubled endowments after reporting a \$5.5 million loss for last fiscal year.

The foundation, which invests gifts given to WKU, had previously projected a positive annual return of 7.3 percent over 10 years with a risk of 13.1 percent, according to a letter released by the president of the foundation, Marc Archambault. The 2015 fiscal year ended with a 6.83 percent loss.

In the letter to WKU Administrative Council members, Archambault said that the loss in investment had brought some funds below their original endowment.

"Last year, there were several projects [endowments] underwater, which is when the principal is less than the historical gift value," Archambault said.

Archambault was asked for comment but did not respond at the time of publication.

SEE **WKU FOUNDATION** PAGE A2

## SELL IT TO ME STRAIGHT

WHAT DO THE WKU FOUNDATION'S CURRENT BUDGET WOES ACTUALLY MEAN?

"BECAUSE OF THE \$5.5 MILLION LOSS, THE WKU FOUNDATION WANTS TO HELP OFFSET THE LOWER ENDOWMENT SPENDING AVAILABLE FOR 2017-2018. A POOL OF \$150,000 WILL BE AVAILABLE."

\$150,000 IS NEARLY 3% OF THE TOTAL LOST FROM THE PORTFOLIO THAT CONTAINS ENDOWMENTS FOR NEARLY ALL WKU PROGRAMS

"THE MAJORITY OF FOREIGN EXPOSURE, AS WELL AS THE COMMUNITY AND HEDGE FUND ALLOCATIONS, PROVED DETRIMENTAL WHEN COMPARED TO A MORE SIMPLISTIC ALLOCATION APPROACH"

ACCORDING TO BOTH FOUNDATIONS' INVESTMENT PLANS, THE WKU FOUNDATION'S PORTFOLIO NOW RESEMBLES THE COLLEGE HEIGHTS FOUNDATION WITH MORE ALTERNATIVES AND LESS CASH AND RESERVES

	WKU FOUNDATION	COLLEGE HEIGHTS FOUNDATION
FUNDS FROM FIXED INCOME	15-40%	30-50%
FUNDS FROM EQUITY	30-65%	45-70%
FUNDS FROM ALTERNATIVES	0-40%	0-15%
FUNDS FROM CASH AND RESERVES	0-10%	30-50%

"LAST YEAR, THERE WERE SEVERAL PROJECTS UNDERWATER"

"UNDERWATER" REFERS TO ENDOWMENTS WHOSE CURRENT FUNDS HAVE DIPPED BELOW THEIR ORIGINAL GIFT VALUES. SPENDING ALLOCATIONS FOR ENDOWMENTS, WHICH ARE USED TO SUPPLEMENT PROGRAM OR PROJECTS BUDGETS, WERE REDUCED FROM 3% TO 1.5%

ABOVE ARE QUOTES FROM LETTER TO ADMISTRATIVE COUNCIL MEMBERS FROM MARC ARCHAMBAULT, PRESIDENT OF THE WKU FOUNDATION

GRAPHIC BY CHARLEY NOLD





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## DRONES

CONTINUED FROM FRONT

At this year's conference, Brooks and Goulet will be giving a talk on the updated version of their copter. Brooks said this year, their copter will exhibit limited autonomy.

"Over the past year, we've finished building it, updated the hardware, and we reached limited autonomy," Brooks said. "We can now fly around and avoid obstacles."

After a few crashes, Brooks and Goulet were able to get their copter functioning on what Brooks called a low-level reactive behavior.

The two will be leaving their research

after this semester to future students, so others can continue to innovate. Brooks said the goal for their project is to set up a platform for future researchers to make the copter completely autonomous.

"Part of the goal of the project was to set up, basically, a platform for research into high-level control algorithms," Brooks said.

Creating a high-level control quadcopter will allow the drone to actually map its environment and fly, self-operable, in that environment while avoiding obstacles.

"A student could potentially look into learning how to navigate this through the building and examining its envi-

ronment at a more macroscale," Goulet said. "Right now, it doesn't know its position relative to the building."

Brooks said what makes their research interesting is the flying component to their robot.

"One of the big things that makes it a much more difficult project, and also makes it kind of interesting, is that it's flying," Brooks said.

Drones like the quadcopter have grown in popularity and have the potential for many different uses, Brooks said.

"Ideally, if you make something autonomous, it should be able to work faster than a human," Goulet said.

Brooks said he looks forward to presenting their work at the research conference.

"The biggest thing is just getting that experience," Brooks said. "It gave us the confidence as we have applied to some of the bigger national conferences, and it was very beneficial to have that under our belts."

Goulet agreed that he enjoys presenting at the research conference, an opportunity that not every undergraduate gets the chance to experience.

"There's not a lot of opportunities for undergraduates to be involved in research, and this gives us an introduction to researching right in our local university," Goulet said. "It's quite exciting to see what other people are doing and taking full advantage of their education here at Western."

## BUDGET

CONTINUED FROM FRONT

In a counteroffer, the Senate agreed to spare K-12 budget cuts. The proposal would also leave \$298 million in the reserve fund instead of the originally planned \$371 million. The Senate reserved \$19 million for the House to appropriate as they see fit.

The House rejected the Senate's counteroffer because the 9 percent cuts to postsecondary education remained.

Sen. Morgan McGarvey, a Democrat, said the amount of university funding Bevin and the Senate want to cut is

concerning.

"We heard testimony from the University of Kentucky president that these 9 percent cuts would have a chilling effect on higher education in Kentucky," McGarvey said during the budget's presentation.

Kentucky currently has \$38 billion in unfunded liabilities.

Sen. Christian McDaniel, a Republican, said the unfunded pension is the state's most pressing problem.

"The fact is that if we don't invest in the biggest problems confronting us, mainly the unfunded pension liability, that this problem will only get worse in

the future," McDaniel said.

The Senate wants to give as much money as possible to state pensions. The Senate's original budget gave \$1.19 billion towards the pension fund.

Democrats and Republicans were able to successfully compromise on the judicial system's budget. Bevin originally cut 4.5 percent and then 9 percent of the court's budget for the next two years.

As a compromise, the 4.5 percent cuts were removed and the two 9 percent cuts remained.

Other compromises include an agreement to spare K-12 schools from

budget cuts and to put \$250 million in the reserve fund.

The legislative session is scheduled to end on April 12. The Democrats have asked for that date to be pushed back to April 15.

Sen. Robert Stivers, the Senate president, said the Democrats need to be more willing to sit down and negotiate.

"We're prepared and ready to go forward, and we ask the [House] speaker, let's sit down, whether it be in front of the cameras or in a closed session, and resolve these issues and move forward," Stivers said.

## WKU FOUNDATION

CONTINUED FROM FRONT

Paula Jarboe, chief financial officer and treasurer for the WKU Foundation, verified how many of the 220 endowments the foundation manages that were underwater and some perspective on how gifts are managed.

"As of our audit on 12/31/15, we reported 12 underwater endowments," Jarboe said in an email. "If a gift is made when the market is at a peak, it has a greater potential to experience a down market."

Jarboe said that although the outcome is disappointing, other universities are seeing similar trends.

"The Investment Committee and the Board are obviously disappointed with the return results," Jarboe said. "However, most individuals and organizations are experiencing a similar situation in the current market."

In his letter, Archambault mentioned that the University of Louisville had posted a \$66.2 million loss since the beginning of fiscal year 2015, equat-

ing to a negative return of 8.3 percent. This may seem like a massive loss compared to WKU's \$5.5 million loss because of the size of U of L's portfolio. There is only a 1.47 percentage-point difference in the loss in investment of both universities.

David Dubofsky, a finance professor at the University of Louisville, had an opinion on why his university hemorrhaged money in the last investment year.

"We had an [8.3] percent loss because we didn't properly diversify," Dubofsky said. "If you lose [8.3] percent, you are taking unnecessary risk and whoever is responsible should probably be fired."

Dubofsky blamed the losses that university foundations are experiencing on risky hedge funds and commodities that left endowments overexposed.

"I couldn't argue with putting five percent of a portfolio in well managed hedge funds but you have to diversify," Dubofsky said. "It's fine for a small portion ... but you can't put that much of your portfolio in risky investments."

Archambault mentioned similar in-

vestment choices as being the majority of the problem with last investment year's results.

"Though the exposure to diversifying asset classes such as REITs and foreign unhedged bonds helped in 2014, the majority of foreign exposure, as well as the commodity and hedge fund allocations, proved detrimental when compared to a more simplistic allocation approach," Archambault wrote.

Jarboe said that the WKU Foundation has utilized these alternative strategies in investment since 2007.

According to an email from Jarboe, the foundation had invested \$68,904,075 of endowments at the end of 2015.

Donald Smith, president of the College Heights Foundation, which manages and invests WKU's scholarship funds, explained his view on the role of foundations.

"We don't just want to be wealth preservationists," Smith said. "We have to grow incrementally to fight inflation and meet expectations."

Smith said that not only did founda-

tions have to make sure that their endowments are around for years to come, but they also have to expand in order to cover spending percentages and to provide more support in the future.

"Every investment fund has to find the horizon in order to beat inflation. If you can't grow by at least four percent, then you lose," Smith said.

The WKU Foundation has now adjusted its investments to have 25 percent less risk with more stabilized growth, according to the letter from Archambault and the foundation's current investing policy.

New target projections from the foundation predict a 6.75 percent return next year with a 10.3 percent expected annual risk.

While Dubofsky said that these projections seem like average expectations, he warned that risk estimations can't predict recovery.

"Projections are just that; projections," Dubofsky said. "Keep in mind, you're dealing with the future and you don't know what the market will be."

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# Students involved in e-sports hope to gain traction with new sponsorship

BY ELISABETH MOORE  
HERALD.NEWS@WKU.EDU

Amazon Student has recently agreed to sponsor WKU's League of Legends e-sports team, the WKU Tops.

In its sponsorship, Amazon Student will be providing jerseys for the team which will be used during tournaments.

Recently, many colleges and universities such as the University of Kentucky and Northern Kentucky University have started their own e-sports teams. Team members play games which can range from League of Legends to Dota 2.

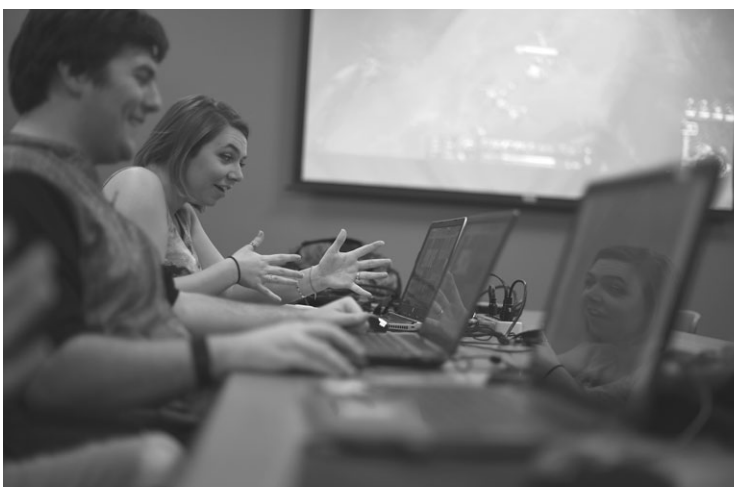
Two years ago WKU started its own League of Legends club, which eventually led to their current five person e-sports team. Recent WKU graduate Oleg Nesterov coaches and shows the club how to play League of Legends, even going as far as streaming with the club during their meetings.

Nick Conrad, Bowling Green senior and president of the club, said he would like to eventually pay graduates to coach their e-sports team since other schools do that as well. Conrad said he would also like to have the club become a sports club, mainly for the funding that they would get and the scholarships they could offer the players of the e-sports team.

Louisville freshman John Hay said the club has around 40 to 50 members, though 20 to 25 show up during their regular meetings, which take place on Tuesdays and Fridays from 7 p.m. to 10 p.m. in Downing Student Union room 2004.

Conrad said that the majority of the members the League of Legends club are male.

"There are females that play because when we do tabling and stuff, they will approach us," Conrad said. "But often, everyone has such a busy sched-



Louisville freshman Emily Anderson plays League of Legends with fellow members of the WKU League Club at their weekly meeting on Tuesday. ABBY POTTER/HERALD

ule that a lot of people that play can't make it to the club."

Louisville freshman Emily Anderson is a recent member and one of the few women in the club. She said that being a girl in a predominantly male club doesn't really bother her.

"I don't really think about it

must not be good.' It's like, 'Oh, you play League? What role do you want to play?'"

Members not only practice for competition at their meetings, but also encourage people that are new to the game.

"With new League of Legends players, we try to help them learn how to play," Conrad said.

Conrad hopes that the recent interest from sponsors will help the e-sports team define itself as a competitive organization. He would also like to see the exposure increase student awareness of the club.

"Since many of the colleges and universities around here have created e-sports teams, it would be great to have a chance to play against them all," Conrad said. "We would like to see the club as a student organization where it is more casual play and the team as an athletic organization where it can be competitive."

# Senate finally outlines performance funding, panned by House

BY EMMA COLLINS  
HERALD.NEWS@WKU.EDU

During a meeting of the Budget Conference Committee on March 21, Kentucky senators and representatives started the debate over the use of performance-based metrics outlined by the Senate to determine the amount of state funding universities will receive.

The budgets proposed by both Gov. Matt Bevin and the Senate included performance-based funding; however, the House has remained adamant that performance-based metrics not be included in the budget.

Sen. David Givens said the use of performance-based metrics to determine funding would help increase the percentage of Kentucky residents who have a bachelor's degree.

"If Kentucky could be at the national average with regard to degree holders, postsecondary degree holders, econ-

omists estimate that we'd have \$500 million of additional tax revenue," Givens said during a committee meeting. "These metrics all drive us, in my opinion, in that direction."

The first step of the performance-based funding plan is to put 25 percent of each institution's baseline state appropriations into a performance pool. To ensure a fair playing field, the public universities will be grouped into three competitive sectors.

Sector one contains the University of Kentucky and the University of Louisville. Sector two consists of WKU, Northern Kentucky University, Eastern Kentucky University, Morehead State University and Murray State University. Sector three includes all of the schools in the Kentucky Community and Technical College system.

Universities will only compete against the schools in their sectors to determine their base-level funding. A combi-

nation of a school's historical performance over the past four years and its gain over the last two years will be used to determine the school's score.

Each score will be compared to the other scores in the sector to determine how much funding a university will receive.

In the Senate's proposal, 25 percent of the state funding would be determined by performance-based metrics.

House Democrats have criticized the plan because it includes both Bevin's original 4.5 and 9 percent budget cuts and performance-based funding.

Rep. Sannie Overly said she disagrees with the Senate's refusal to allow the universities and their presidents to have a voice in the discussion.

"I've talked, as I said, to a number of the presidents, and not that they've all been in lock-step, but as a group ... in my office, they haven't been resistant to performance-based [funding]," Overly said. "I think

they understand it's coming. I think they just want to be a part of the conversation."

Givens said performance-based funding is needed in part because of the wide range of results from each university over the past several years. Givens said some schools have shown a 9 percent gain while others have shown a negative result of 4.8 percent.

Rep. Jody Richards said such a plan will only harm the universities.

"You undoubtedly are setting up the universities for failure," Richards said during the meeting.

He said he would be willing to consider performance-based funding if all of the additional budget cuts were removed.

"I think certainly performance funding ought to be a part of it going forward, and if we can restore all the cuts, then I'm certainly willing to add performance funding in

a more aggressive way than we've laid out," Richards said.

Rep. Arnold Simpson said he has studied performance-based funding for several years, and he has yet to see a state implement such large cuts in such a short amount of time.

Simpson said he believes that instead of immediately making 25 percent of the funding performance-based, the state should gradually increase the percentage of funding that is based on performance metrics.

He cited Arkansas as an example of using a step process to gradually increase the funding from performance metrics.

"That affords universities a chance to better adjust to this process," Simpson said.

The Republicans and Democrats have remained gridlocked for several days with neither side agreeing to any of the proposed compromises. The legislative session ends on April 12, and a budget must be approved before then.



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# OPINION



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## COLUMN

# Keep stress away as the semester intensifies

BY MOLLIE MOORE  
HERALD.OPINION@WKU.EDU

It's that time of year again. The semester is at its climax, the trees on campus are in full bloom, and all of your teachers have decided to pile on as much work as possible. I wouldn't blame you if every night when you get home all you want to do is heat up a microwave meal and veg out in front of the TV. That, however, is the worst thing you could possibly do.

Self care — real, proper self care — is what you need to be focusing on in your down time. There are ways to unwind that won't make you feel even worse, mentally or physically.

First of all, if you feel the urge to splurge, don't do it. I promise that future you and future you's pocket book will appreciate your restraint. No matter what your inner Tom Haverford or Donna Meagle says, you don't need those expensive matching cashmere sweaters for yourself and your cat. Putting yourself through extra financial stress will only worsen the situation.

After those impulse-buy cravings subside, it's time to really take care of yourself. Make yourself a good dinner that includes all six food groups. If you live on campus and don't have access to a kitchen, go to Fresh. It might not be what you want, but if you get a salad and a sandwich and eat that with a banana, you'll be good to go. Stock up your fridge with fruits and yogurts so you can add some real nutrients to your granola bar breakfast. I promise that your body will thank you.

Run yourself a hot bath or shower. If you've had a busy day, it will feel like a relief. It's also an excellent time to think and unwind from all the crazy-ness school and work are causing.

Lastly, crack open a book before bed. I know you want to binge watch one of your current Netflix obsessions, but that's not a good idea. The light from your TV or computer screen isn't good for your eyes and keeps your mind awake. Reading keeps you calm, and you're less likely to stay up too late this way. A good book also improves your mind, and you need all you can get right now.

Honestly, you're going to get through this semester successfully no matter what you do, but making it easier on yourself will help it to be more bearable. Don't waste your time being unhappy. Practicing self care will make everything so much better.

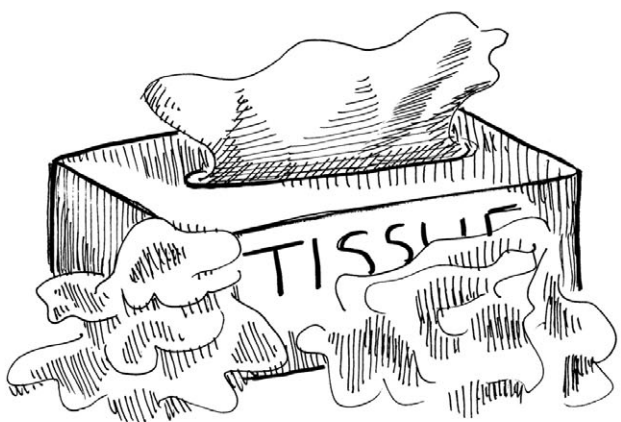
## EDITORIAL

# SPRING



what people  
see

V.S.



what I see

## HOROSCOPES

# HOROSCOPES

### WELCOME IN THE NEW SEASON WITH OPPORTUNITY

BY MOLLIE MOORE  
HERALD.OPINION@WKU.EDU

**ARIES:** This is your month. Don't worry about any of the doubts you have about yourself. Just listen to your gut; your instinct is correct.

**TAURUS:** Spring has sprung, and you've sprung with it. Calm down. You aren't in love; you're just smitten.

**GEMINI:** Your emotions are as temperamental as the weather. When you get too worked up, take a second and breathe because no one needs your raging negativity right now.

**CANCER:** It's getting warmer, so get happy! The winter weather is subsiding and you need to get outside and lift your mood.

**LEO:** Repeat this to yourself: "every-

thing will be okay." I promise. You might feel as though you're drowning in all your responsibilities, but there is freedom coming soon, and that freedom will be so, so sweet.

**VIRGO:** Don't worry, everyone gets this stressed at this point in the semester. However, not everyone lets it get to them this badly. You'll be fine if you just respect your own boundaries.

**LIBRA:** You're shining your brightest this month, and you can feel it. Don't let it get to your head, though. Your modesty is a part of your charm.

**SCORPIO:** Please be good to yourself. Being down in the dumps isn't always the most productive use of your time, especially right now. You need to get it together and get to work.

**SAGITTARIUS:** Don't worry, you'll be out

into the rest of the world in no time. The semester is almost over, and soon you will be able to do as you please.

**CAPRICORN:** Take your time making decisions this month. The offers will wait for you if they are meant to be, and if not, just let them go. You need to be careful; this is your future we're talking about.

**AQUARIUS:** Your dreams are finally being realized, and it's time to celebrate. Let your responsibilities go for just a weekend and give yourself a break because you deserve it.

**PISCES:** Stop moping about your missed opportunities and put yourself back out there! Whether it's your love life or your job prospects after graduation, you only have your future ahead of you.

## SALTED POPCORN

# 'Zootopia' is keeping it real, but in a cute way



JACK JOHNSON

Everyone likes Disney films, right? What about cartoons? C'mon, you like cartoons. Don't lie.

Okay, maybe you don't like cartoons, but at least you enjoy accurate and clever portrayal of current social issues in America, right? Right??

"Zootopia" is the latest animated film from Walt Disney Animation Studios and stars Ginnifer Goodwin as Judy Hopps, a brave little bunny who follows her dream of

becoming a police officer in the titular Zootopia, a sprawling metropolis where all members of the animal kingdom live in harmony — or so Judy thinks.

Along the way, she meets scam artist Nick Wilde, voiced by Jason Bateman, who is an appropriately cunning fox. As their adventure unfolds, the audience is treated to some very shrewd — and very timely — social commentary.

Early in the movie, we're shown a scene in which a younger Judy is defending a classmate from the schoolyard bully, a fox.

The fox pushes her down, explaining that the food chain once existed for a reason and regardless of their modern

world, she'll always be at the bottom of it. There's no way a bunny could ever be a police officer, especially not in Zootopia, with all those predators running around.

To clarify, the world of "Zootopia" comprises two base types of animals: predators, which are larger, mostly carnivorous animals who dominate the working class, and prey, which are generally smaller, cuter animals who hold more docile jobs.

Judy is consistently treated unfairly because of her stature and existence as a prey animal. Even though she graduated at the top of her class in the training academy, the police chief slumps her on parking ticket duty.

It is not just a matter of her prey sta-

tus, though; later in the film, predators become the class that is treated more unfairly due to some nefarious schemes by a few select prey animals.

The movie does a stellar job of communicating its theme of standing up against bigotry, prejudices and stereotypes. For many reasons, it's cute as hell — the characters are instantly lovable, the world is fleshed out — but I'd say a big part of why the movie works is because it doesn't pull punches.

There are plenty of scenes that are very powerful in their own right. These scenes' messages might be lost on young kids, but they most certainly won't be lost on adults.

Go see "Zootopia." Take a child to enjoy it too.



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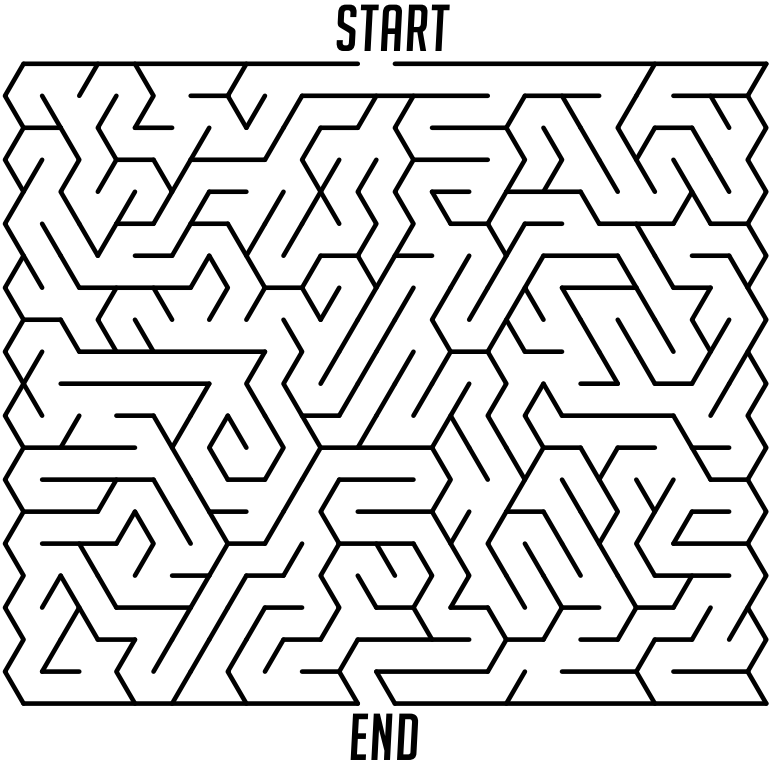
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From left, Indygo Ray, KJ Beauchamp and Issac Edmonds of Blaq Art Nouveau perform their poem "Ready for Love" during the Love the Way you Lie program held in the DSU auditorium on March 29. The group of four performers each came out on stage and read a poem describing different types of unhealthy relationships and the effects it had on them. The poems focused on telling the audience the importance of love over lust in relationships and how relationships driven by lust can end badly for both partners. Love the Way You Lie aimed to shed light on all different types of sexual assault and unhealthy relationships and how to recognize them.

Las Vegas freshman Braxtyn Mckinnie sings "Treat Me Like Somebody" during the Love the Way You Lie program in the Downing Student Union auditorium on Tuesday. Love the Way You Lie was the first of many programs put on by WKU for sexual assault awareness month. A variety of artists came together to perform in the program to express, in their own way, how sexual assault has directly or indirectly affected their lives and to raise awareness for the issue. Linda Stockton, the community educator for Hope Harbor, said the goal of the program was to shed light on how sexual assault affects communities.



SEE MORE COVERAGE ON B1  
PHOTOS BY KATHRYN ZIESIG

# LOVE THE WAY YOU LIE



Louisville junior Nick Lawson performs the song "Trouble" during the Love the Way You Lie program on March 29, in the DSU auditorium. Each performer was asked to tell the audience one thing they loved about themselves before they performed and Lawson told the audience he loved his red hair. The performances each portrayed different ideas to the audience and aimed to inspire them in their own lives.



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» **Major Redz:** WKU's Majorette-style dance group is holding auditions for new members. Turn to page B2.

## “Guys and Dolls” kicks off this Friday

BY EMMA AUSTIN  
HERALD.FEATURES@WKU.EDU

The WKU departments of music and theatre and dance will join together this weekend in the Van Meter Hall auditorium to perform their collaborative production of the musical “Guys and Dolls.”

“Guys and Dolls” follows the story of two unlikely couples, a gambler who asks out a missionary girl on a bet and a couple in a 14-year-long engagement, according to cast member Louisville sophomore Riley Morrissey.

“Part of the appeal of the story is that we get to see how people judge and misjudge others until they get the chance to get to know those others,” director and assistant professor Julie Barber said. “They learn new things about themselves.”

Barber said this golden-era musical transports audiences to a fantasy version of New York City, which serves as a dynamic backdrop to the intersecting lives of the characters.

“Guys and Dolls is pure American Broadway,” Barber said.

The show was written by New Yorkers and includes singing, dancing and comedy, Barber explained.

“I like this show because it has heart, but it also has great opportunities to showcase the many different talents in the cast,” Barber said.

Music director and assistant professor Wayne Pope said music is a vital element in the show and is executed by a singing cast as well as a pit orchestra.

“The elements of music and singing are added to enrich the dramatic presentation,” Pope said. He added that most cast members sing at some point in the show.

“It’s just a really cool way to see what each part of the theatre and dance department has to offer,” Morrissey said. “It’s a mixture of all of them.”

Morrissey said the cast has been rehearsing most weeknights since the first day of the semester. Although the cast is larger than what she is used to, Morrissey said she has enjoyed the rehearsal process and collaborating with the music and dance departments.

“Putting together a show is a bit like cooking,” Pope said. “The ingredients may change, but the process is similar.”

“At the beginning of the process, the

SEE GUYS AND DOLLS PAGE B2



Dr. Jennifer Adams director of the WKU Women's Chorus, warms up the group before the WKU Women's Chorus and Bowling Green High School Bellissima benefit concert on Tuesday. The concert was held for Hope Harbor in honor of Women's History Month at First Christian Church in Bowling Green on Tuesday. **SHABAN ATHUMAN/HERALD**

# CHORAL COLLABORATION

## Women's choruses collaborate in event

BY EMMA AUSTIN  
HERALD.FEATURES@WKU.EDU

Voices were raised in unison at First Christian Church as light filtered through the stain glass windows enclosing the sanctuary and female performers took to the stage. “The Woman’s Voice” was about to begin, and these women’s voices were about to be heard.

The WKU Women’s Chorus joined Bowling Green High School’s women’s chorus Bellissima on Tuesday night in a benefit concert to celebrate Women’s History Month and to herald Sexual Assault Awareness Month.

Instead of using arrangements for both men and women, WKU Women’s Choir Director Jennifer Adam said she selected music that was written specifically for women.

“It’s kind of a dual purpose,” Adam said. In addition to honoring women’s voices in music, Adam said the songs, which include Rosephanye Powell’s “Still I Rise,” celebrate themes of women’s empowerment and independence.

“Still I Rise” was inspired by a poem of the same name by Maya Angelou, according to Powell’s website. The song is credited as a women’s anthem that salutes the strength of women

to preserve through life’s difficulties, such as “low self-esteem, physical and emotional abuse, rape, incest, prejudice, abandonment” and other hardships.

“It’s a song about overcoming obstacles,” Ekron freshman and chorus member Maddie Garnett said. “No matter what you’re faced with, you’ll rise above.”

The program also included a reading of Levi the Poet’s slam poem “Kaleidoscope” by BGHS senior Desiree Williams, 17, who said she connected to the words on a personal level. Williams said she performed the piece

SEE VOICES PAGE B2

## Love the Way sparks discussion on sexual assault awareness

BY AMBRIEHL CRUTCHFIELD  
HERALD.FEATURES@WKU.EDU

A collaboration of the arts came to a head in the presentation of a narrative telling of the realities of sexual assault and the need to bring awareness to the issue.

Love the Way You Lie is one of several sexual assault awareness events WKU has hosted thus far in the month of April, recognized nationally as Sexual Assault Awareness Month.

The event allowed students to display their talent while raising awareness for sexual assault.

The emcee for the night, Tro’Juan Henderson, whose profession is performance poetry and hosting workshops advocating for survivors of intimate partner violence, did a poetry piece about the struggles women face in their daily lives.

“I am fighting against things I have once been a part of, not the sexual assault. But I know that I’ve probably said things that are very problematic and let things go on,” Henderson said.

Henderson said he recalls growing up and hearing his uncle asking questions about a sexual assault victim such as “What was she wearing?” and “Why did she wear that short skirt if she did not want to do that?”

Henderson said hearing the stories of others made him think he needed to be a part of educating and holding himself and others accountable.

“We could use the written word and



Tro'Juan Henderson from New Orleans hosts the Love The Way You Lie event in the Downing Student Union auditorium on Tuesday. This event is one of seven that will take place during the month of April to raise awareness of sexual assault. **MHARI SHAW/HERALD**

spoken word to actually bring those things out. They can actually see that their stories are worth value and there are people that listen and are just like them, and even if they are not, they can get me to some new information,” Henderson said.

Henderson said seeing various leaders and campus organizations in attendance came as a big shock to him. He said he was used to people going through traumas like sexual assault

and just dealing with it by themselves, but knowing there was support for students from the student body and faculty was very meaningful.

One in five women and one in 16 men have been sexually assaulted while in college, according to the National Sexual Violence Resource Center.

Louisville sophomore Lauren Pickren took this statistic to heart as she applied it to her own life.

“There are four of us, and we live to-

gether. If you put one more girl with us, one of us would be affected by it. That’s how I looked at it, and it was scary,” Pickren said.

Love the Way You Lie was created in the fall semester of 2010 by a student coordinator in the WKU Alive Center office to start a conversation and give support to WKU and community members.

Aurelia Spaulding, communications  
SEE LIE PAGE B2



# Major Redz to hold auditions for new members

BY KJ HALL  
HERALD.FEATURES@WKU.EDU

With their unique style of dancing and abundance of WKU spirit, you may have noticed the Major Redz ladies dancing at a football game or perhaps in the Homecoming Parade.

The Major Redz perform Majorette-style dancing, a combination of hip-hop and jazz.

"This style of dance originated at historically black colleges and universities and is performed during athletic events and in parades at these institutions," Evansville junior and captain of the Major Redz Jessica Jackson said.

The Major Redz are looking for girls with positive attitudes, strong dance abilities, great showmanship and a willingness to learn since Majorette-style dancing can

be difficult for those who have never done it before, Jackson added.

"Girls should try out for Major Redz because it is a great way to get involved on campus while creating strong relationships with other girls on campus who have similar interests," said Jackson, who joined the team at the end of her freshman year. She said she has made some of her best friends by being on the team.

Jackson was an athlete in high school and joined the team to stay in shape and to feel like she was a part of WKU, she said.

A panel of judges at the tryouts, along with Major Redz advisor Josclynn Brandon and student coach Shantel Pettway, who is also a reporter for the Herald, will decide the 2016-2017 team.

There is not a set number of girls the team is looking for, and all current members

of the team are required to try out again Jackson said.

Louisville sophomore Brittany Perry will be trying out for her third season dancing with the Major Redz.

Perry tried out for the team

of belonging here at WKU," Perry said. "I cheered all through high school, so to switch to dance makes me wish I would've danced all my life."

Perry said she has been

Both Jackson and Perry look forward to tryouts and another year dancing with their friends as part of the Major Redz.

At WKU, the Major Redz dance at football games, in parades, in their annual talent show and during various events on campus. Their first dance is typically during M.A.S.T.E.R Plan, WKU's freshman orientation week. This year, the Major Redz will be teaming up with the Campus Activities Board to host "Wild N' Out" on April 15.

Tryouts will be held in the Preston Center Friday from 7 p.m. to 10 p.m. and Saturday from 9 a.m. to noon. On Sunday, tryouts will also take place at 10 a.m. in Downing Student Union room 2113. A \$10.00 audition fee is required as well as proof of acceptance or enrollment.

*Being a part of the Major Redz has give me a sense of belonging here at WKU. I cheered all through high school, so to switch to dance makes me wish I would've danced all my life.*

Brittany Perry

her freshman year with a friend. She didn't know much about the team or how to dance in its style but was one of the few to make the 2014-2015 team, she said.

"Being a part of the Major Redz has give me a sense

preparing for tryouts by working out and building endurance.

"That's important because you have to make it look easy by keeping a smile when you're physically tired and hot," Perry said.

## GUYS AND DOLLS

CONTINUED FROM LIFE

music, dialogue, dance and stage blocking are rehearsed in isolation from one another," Pope said. "As rehearsal advances, these different parts integrate to become a show."

Pope said the toughest week is tech week, which he explained as the week when all of the production's elements combine in the performance hall to become a show.

Barber said the cast and orchestra all came together for the first time on Monday night along with the cos-

tumes, props and sets to finalize preparations for the weekend's performances.

Barber said "Guys and Dolls" offers a break from the 21st century stress of school and technology by transporting the audience to a colorful version of New York City in 1950.

"Does art imitate life or life imitate art?" Pope asked. "Come and see. You might see yourself. You might see others. You'll definitely see a great show."

"Guys and Dolls" will be performed Friday through Sunday in Van Meter Auditorium at 8 p.m. on Friday and Saturday and at 3 p.m. on Sunday.

## VOICES

CONTINUED FROM LIFE

last year for her performing arts class and was approached by Patricia Beresford, Bellissima director, to perform the piece this year.

"I started selling my dignity to give my daughter that dream, and to make it a reality ... I used to dream," Williams recited, sharing the woman's story. The poem ended with the speaker's hope to show her daughter a "love that loves the unloving."

Williams said the poem spoke to her about a woman who has to turn to prostitution to provide for her

daughter.

"My birth mother had to make a lot of hard decisions in her life like giving me up so I could have a better life," Williams said.

The night featured songs written to celebrate women's voices. Florence freshman Eva Llamas said the focus in choral music is often on the man's part, and the woman's part is put to the side.

"But it's still just as important," Llamas said, a statement proved by the audience's standing ovation at the end of the program.

Adam said all proceeds from the concert will be donated to Hope Har-

bor, a sexual trauma recovery center in Bowling Green.

"It felt appropriate to look for a beneficiary who would be associated mostly with women's issues," Adam said.

Hope Harbor provides 24-hour crisis hotline services as well as free counseling for sexual assault victims. Hope Harbor also responds to hospital calls from the emergency department when a patient has experienced sexual assault or abuse to help them through their recovery, according to Hope Harbor Executive Director Melissa Whitley.

Whitley said the agency was very

surprised when they received the call about the benefit concert.

"It's the perfect time because it begins the lead into Sexual Assault Awareness Month," Whitley said, "and we do work with mostly women at our agency."

Adam said she hopes to make the benefit an annual concert continuing the celebration of women's choral music.

"It's raising awareness of women's music for women's choirs instead of arrangements for things that were for men and women," Adam said.

## LIE

CONTINUED FROM LIFE

and marketing coordinator at the ALIVE Center, said she had seen the program progress and receive more student involvement and growth in partnerships in the last six years.

Many departments on campus, including Housing and Residence Life, the Office of Institutional Diversity and

Inclusion, the Office of Student Activities and Organizations, Judicial Affairs, the Counseling and Testing Center and the Gender and Women's Studies Program had representatives on stage step forward to show community members visual support of who they can talk to at any time on campus.

Counselors were also in the back of the auditorium in case support was needed during the show.

For Bowling Green High School junior Abigail Raley, being able to spread her poetry and awareness was very important to her.

"When you share poetry with someone, it shares wavelength — an emotional connection — and it isn't typically shown through other forms of art," Raley said.

Raley said she has personally experienced sexual assault and knows people

who have been affected, so she wanted to speak out for those who are afraid to use their voice.

For Raley, becoming part of the conversation surrounding sexual assault is vital.

"Become a part of the conversation. That's the most important part: trying to get out there and trying to learn more and understand it more so that you can help other people," she said.



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## FOOTBALL

CONTINUED FROM SPORTS

They made it easier for me. In this setting with all the pressure, it's really awkward as crap with all those people staring at you like a piece of meat."

Doughty wasn't the only player scouts were there to watch. Higbee also brought a lot of interest as he is currently projected to go in the fourth round of the draft by cbssports.com.

"I love Tyler Higbee," Doughty said. "That's my dude. It's really cool seeing his progression. I know he has been working."

Higbee did not compete at the NFL Combine due to a previous knee surgery, but he was able to run routes and catch balls in front of representatives from almost every NFL team on Tuesday.

Despite the attention given to Doughty and Higbee, Iworah may have stolen the show as the defensive back ran a reported 4.3 40-yard dash, which was the best out of all the Toppers who ran.

"It [Pro Day] went really, really well," Iworah said. "I thank God for all the

blessings he gave me. I worked hard for this the past two months. I'm just blessed. I'm truly blessed."

Multiple scouting sites have not currently projected Iworah to be drafted; however, his impressive 40-yard time and the showcase of athleticism he displayed on Tuesday increased his chances of making it into the league.

Former wide receiver Jared Dangerfield is another Topper who tried to use the showcase as a way to better position himself to one day reach his dream.

"The weather was really good today, and we had a good turnout," Dangerfield said. "I felt like I did pretty good out there. It's a blessing to come out with my teammates one more time. It's a great opportunity. I have been waiting for this since I was a little kid, and I have been dreaming of this day for a long time."

One interesting aspect of the event was the participation of former basketball and football player George Fant who was listed as an offensive lineman, defensive lineman and tight end during the event.

Fant also had an impressive day as he weighed in at 296 pounds and still



Defensive back Zhock Mason runs after catching the ball during the WKU football pro day on Tuesday at Smith Stadium. **SHABAN ATHUMAN/HERALD**

managed to run a reported 4.83 40-yard dash.

In comparison, the Bowling Green native only weighed 250 pounds during his senior season on the basketball team.

Even if some of these Toppers do not

hear their name called at the draft during the weekend of April 30, Pro Day will always be a memorable day for everyone involved.

"It's always a good time throwing the last time on the Hill," Doughy said. "It's kind of a special moment for sure."

## WOMEN'S BASKETBALL

CONTINUED FROM SPORTS

USA Player of the Year Award and the first two triple-doubles in the storied history of the WKU women's program.

"Kendall is Kendall," Clark-Heard said after a loss to Marshall in the C-USA Tournament. "She always seems to find a way to help put us in a position to win and that's what we always talk about. I'm just really proud of her."

Noble was key to WKU this season as she averaged 18.1 points, 7.7 rebounds and 5.6 assists per outing on the season.

Sophomore guard Tashia Brown averaged 17.5 points per game, nine

points higher than from a season ago, and was able to make plays when her team needed her most.

Her 21 first-half points were the only things that kept WKU in a tough home loss against the University of Texas, El Paso in early February.

Sophomore forward Ivy Brown took a step forward from a freshman season in which she spelled the fourth all-time leading scorer in program history in Chastity Gooch for just 11.9 minutes per game. This season, she averaged 30.5 minutes per game in a starting role.

Unlike last season, Clark-Heard and the 2016-2017 team will have completely different expectations.

With senior forward Jalynn McClain being the only non-returner for next season, Clark-Heard is left with an abundance of talent to build upon next year. Jones is expected to receive a medical redshirt, and role players Kayla Smith, Dee Givens, Taylor Brown and Sidnee Bopp will all be back.

University of Kentucky transfers Jaycee Coe and Kyvin Goodin-Rogers will be eligible to play next season and make an immediate impact.

On top of that, the all-time leading scorer in Kentucky high school history, Whitney Creech, will be at WKU next season joined by in-state signees Malaka Frank and Sarah Price.

When WKU reeled off 14 consecutive wins in between two losses during the months of December and January, and freshman guard Bopp's 3-pointer in the WNIT with .9 seconds left were high points from a team that was expected to be in rebuilding mode.

The 66-63 upset loss to Marshall halted any chance of a third consecutive NCAA Tournament bid, but Noble's historic triple-double in that game was representative of the surprises this team brought to fans.

"A loss is always tough, but I mean we're 24-6, and this is supposed to be a rebuilding year for us. I'm just super proud of that group."

## BASEBALL

CONTINUED FROM SPORTS

3 from the plate, the Cardinals went back to work in the top of the seventh. Colin Lyman drove in Hairston for one more run. Ray followed that up with an RBI of his own to give the Cardinals a 10-0 lead.

"We're very disappointed by the way we performed," Pawlowski said about his team's performance in front of the home crowd. "We had a big crowd and

didn't give them anything to cheer about. They stuck around, and I was hoping to get them fired up, but unfortunately we weren't able to do that tonight."

Finally, something positive happened for the Toppers in the bottom of the seventh.

Senior infielder Danny Hudzina singled through the right side, extending his hitting streak to 29 games.

Hudzina entered the game leading the nation in hits with 47.

However, the Toppers came away with zero runs as the Cardinals went back to work at the plate.

After the Cardinals extended their lead to 14-0 late in the top of the eighth, freshman Cameron Shryock made his debut at the mound.

The Bowling Green native pitched 1.1 innings, giving up 3 hits and 3 runs as the Cardinals won by a final score of 17-0.

"We shook a tough loss last week and rebounded. We need to do that

again," Pawlowski said. "It's tough when you get beat like that. We don't have many positives things to walk away with."

The loss drops the WKU baseball team to 14-10 (3-3 C-USA) and improves Louisville to 20-5 (6-3 ACC).

Next, the Toppers will travel to Birmingham, Alabama, on Friday for a three-game series against the University of Alabama, Birmingham (10-15, 2-4 C-USA). Both teams will be looking to rise above .500 in conference play.

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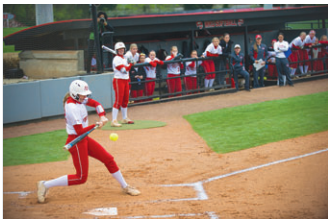


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» **Softball:** Lady Toppers to take on Southern Miss this weekend in conference series.

WOMEN'S BASKETBALL

# Lady Tops end successful year in WNIT

BY EVAN HEICHELBECH  
HERALD.SPORTS@WKU.EDU

The laundry list of achievements from the 2014-2015 WKU women's basketball season is very long: 30 wins, a regular season and conference tournament championship, an NCAA Tournament bid, the C-USA Player of the Year, the C-USA Defensive Player of the Year, and two of the top 11 all-time leading Lady Topper scorers, both of whom accounted for nearly 45 percent of the team's scoring.

Head Coach Michelle Clark-Heard knew that following up one of the most decorated seasons in program history would be tough.

This year's version of the Lady Toppers finished at 27-7 overall and 15-3 in C-USA play, advancing to the quarterfinals of the WNIT after a stunning first-round loss to Marshall in the C-USA tournament.

But after stumbling in a 74-60 season-opening loss at Ball State, the Lady Toppers came back home to Diddle Arena and amassed a 14-1 record on the season while they also knocked off the 16th ranked Louisville Cardinals 71-69.

Senior guard Micah Jones' season ended in the second quarter of the game against Louisville when she went down with a severe knee injury.

"The one who took it the hardest was Kendall Noble because [Micah's] her best friend," Clark-Heard said following the win over Louisville. "And then [Kendall] comes out and does what she does in the second half, so it shows a lot about her as an individual and a lot about this team."

Much like last season's team, the 2016 Lady Toppers featured several individual players who made a collective whole superior to the sum of its parts.

Noble was the player responsible for the C-USA Defensive Player of the Year award for the 2015 team. The redshirt junior guard returned in 2016 and reclaimed the award, along with the C-

SEE **WOMEN'S BASKETBALL** PAGE B3

FOOTBALL



Tight end George Fant (44) runs the three cone drills for NFL scouts during the WKU football team's Pro Day on Tuesday at Smith Stadium. **SHABAN ATHUMAN/HERALD**

# PRO DAY

## HILLTOPPERS SHOWCASE TALENTS IN FRONT OF NFL SCOUTS

BY JOHN REECER  
HERALD.SPORTS@WKU.EDU

On Tuesday, the Hilltopper football team held what was the program's largest Pro Day in its history at Smith Stadium.

Thirty of the 32 NFL teams were in attendance to see quarterback Brandon Doughty, tight end Tyler Higbee and defensive back Prince Charles Iworah among others workout for a chance to be a professional athlete.

"It's an honor to be out there in front

of scouts," Doughty said. "It's a complete blessing. I was telling some of the guys after I finished that this was an absolute honor."

Many of the scouts were on the Hill Tuesday morning to see Doughty as he is currently projected to go between the fifth and sixth rounds of the NFL Draft, according to cbssports.com.

If drafted, Doughty would be the first WKU quarterback ever selected in the modern NFL Draft.

During the event, Doughty threw a multitude of passes to several dif-

ferent WKU players in front of all the scouts to showcase his talent.

"I got a lot of good feedback today," Doughty said. "There were a lot of scouts here and a couple of GM's, so that was cool."

Unlike in some of his private workouts with other teams, Doughty was able to throw to some very familiar targets during Tuesday's event.

"I had the luxury of having Antwane Grant and Jared Dangerfield out here," Doughty said. "Those are my guys."

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BASEBALL

# Cardinals thump Hilltoppers at home 17-0

BY SAM PORTER  
HERALD.SPORTS@WKU.EDU

Tuesday night, 1,723 fans packed Nick Denes Field as the WKU baseball team hosted the No. 5 University of Louisville.

Last season, the Hilltoppers took down No. 3 Louisville 7-3 at Jim Patterson Stadium with Josh Bartley, who is now a senior, at the mound.

However, U of L sophomore pitcher Kade McClure and company made sure there wouldn't be a repeat of last season. McClure gave up only one hit in 6.0 IP while the Cardinals outhit the Toppers 20-3 en route to a 17-0 victory.

The loss was the first time the Toppers were shut out at home since March 14, 2011, against South Alabama.

"They outpitched us, they outhit us, they outplayed us," Head Coach John Pawlowski said after the game. "That's a very good club. Give them credit; they were a better team than us tonight."

After McClure and junior pitcher Cody Coll pitched two scoreless innings, the Cardinals made the game's first big play from the plate.

Louisville's Colby Fitch hit a three-run bomb off Coll to give the Cardinals an early 3-0 cushion. After two more scoreless innings, the Toppers finally got their first hit and threatened to score in the bottom of the fifth.

With two men on base and two outs, freshman infielder Steven DiPuglia hit a strike up the middle to Louisville short-stop Devin Hairston. Hairston made an acrobatic diving catch and throw to first to keep the Toppers off the board after five innings.

After Hairston's play, the route was on. In the top of the sixth inning, Louisville's Blake Tiberi's RBI triple-scored Hairston to extend the lead to 4-0.

Soon after, Will Smith scored Hairston to extend the lead to 5-0. Louisville's Logan Taylor, Corey Ray and Devin Mann followed Smith up with RBI's



Sophomore outfielder Kaleb Duckworth catches a fly ball during the Hilltoppers 17-0 loss to the University of Louisville on Tuesday at Nick Denes Field. Duckworth reached base twice, had one hit and one strike out. **SHABAN ATHUMAN/HERALD**

of their own to give the Cardinals an 8-0 lead.

"At some point, our team will learn that you can't make some of those mistakes we made tonight against a team like that," Pawlowski said. After the Toppers went 1-2-

SEE **BASEBALL** PAGE B3



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